

THE HOTTEST  
ALT GIRLS IN  
ONE MAGAZINE

LINZIE

DAN EBBITT • SOPHIE ROACH • GEORGIA ANNABLE

ISSUE 81 • FREE

FREE

*Including*

MALICE LINGERIE  
PUNK PAWS • STAY CLOSE  
LOVECHILD BOUDOIR  
FUCK THE HUNT • CAMILLY  
PLUS MORE

*With*

Aemelia  
Fox

*And*

LATKA AND  
GEORGINA

# #81 Dolly Diamond

*Featuring*

BILLY TALENT, ATILA,  
OF MICE & MEN,  
LESS THAN JAKE,  
MACMILLAN FEST,  
THE DEVIL WEARS PRADA,  
TAKING BACK SUNDAY,  
STICK TO YOUR GUNS,  
SET IT OFF AND MORE



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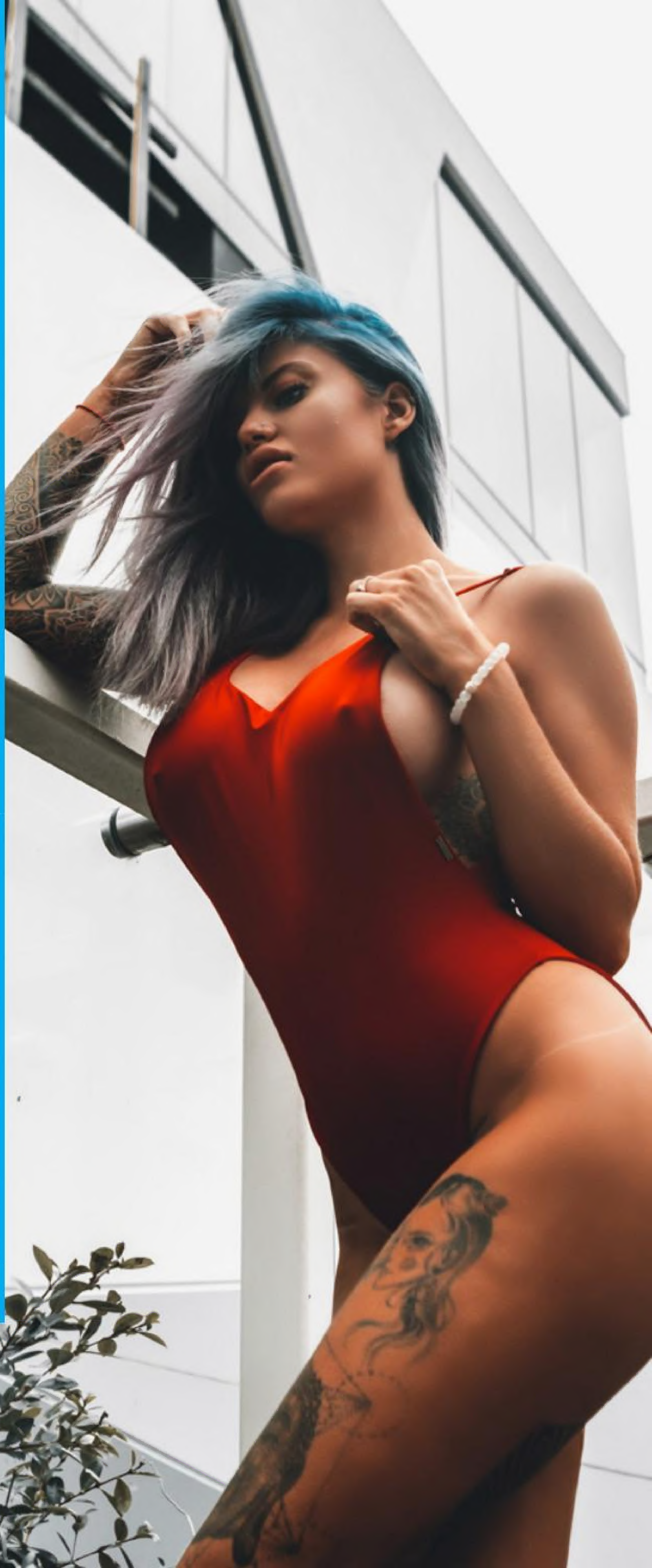
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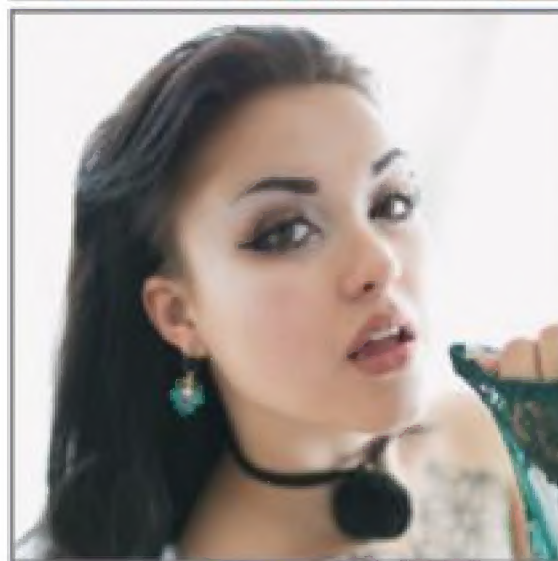
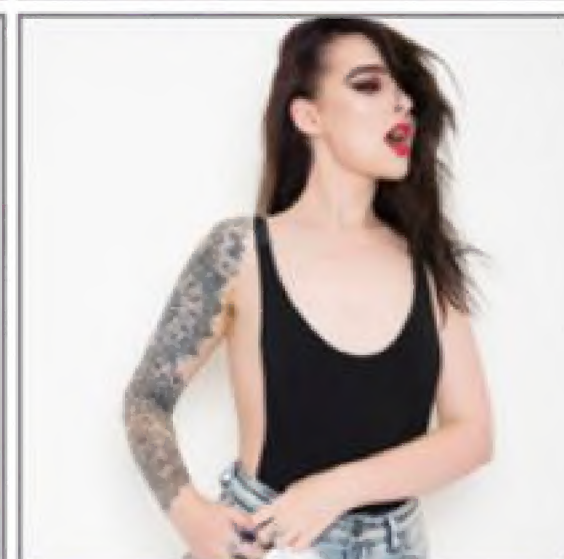
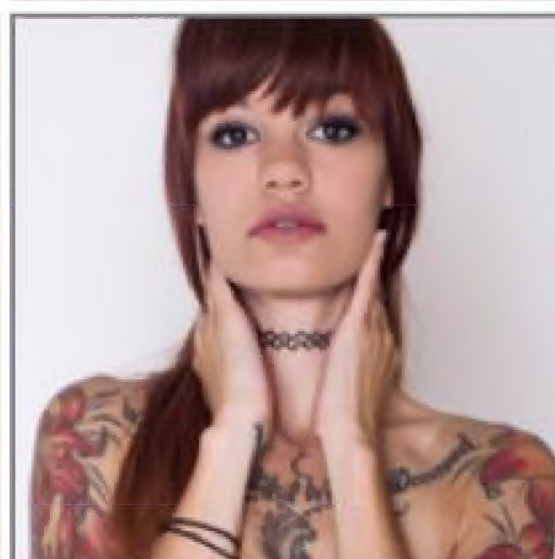
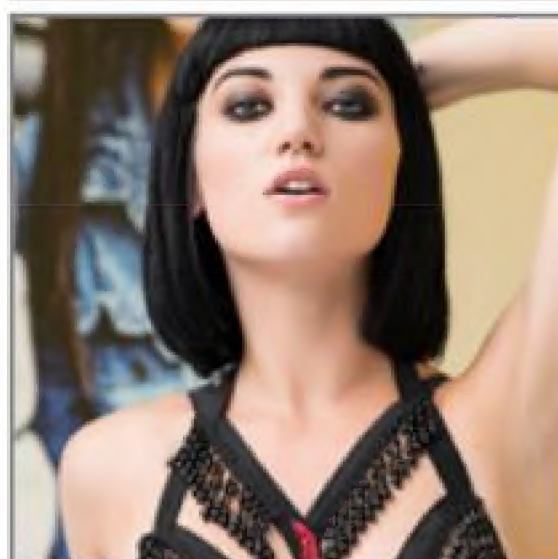
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MODEL: @MANDY\_HAVOC

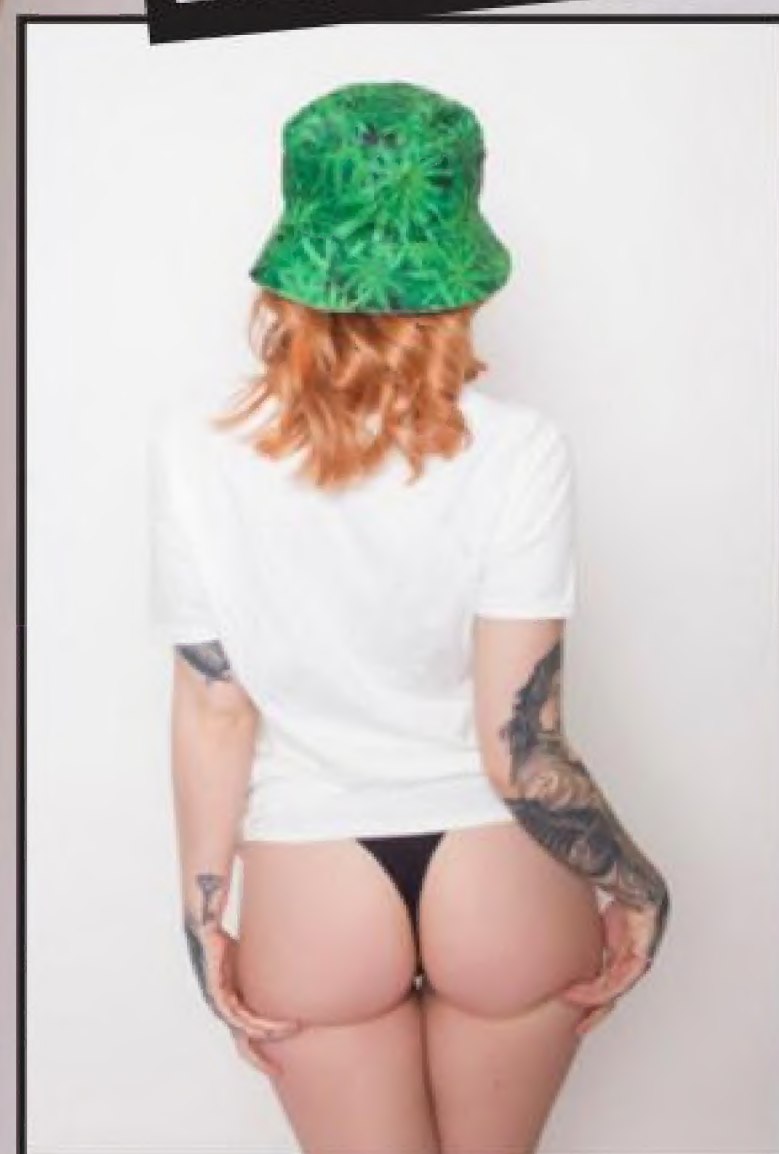
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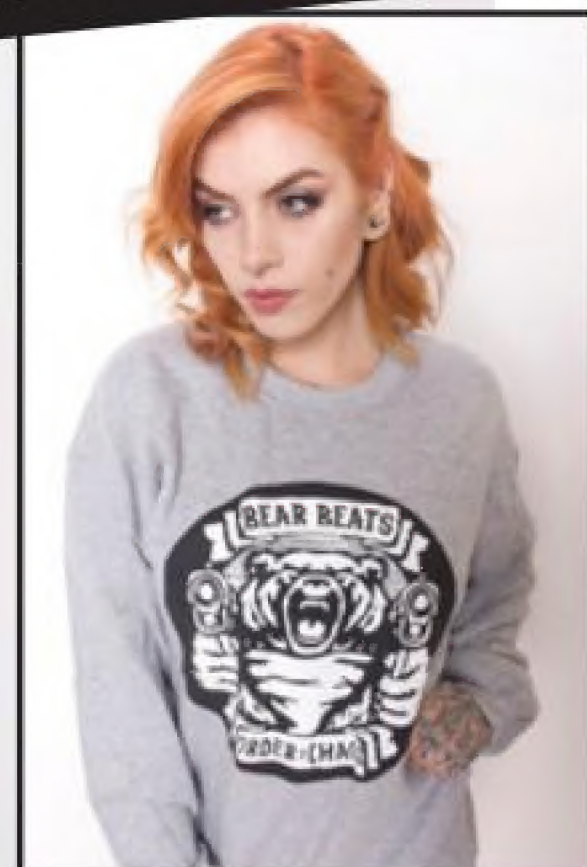


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*Lana Loves...*

Photographer: Lana Parker

# AEMELIA FOX

*Fox by Name, Fox by Nature*













So Aemelia, did you enjoy your shoot for Elite? As always! By far the funniest shoots.

You are from Winchester, does this mean you are the poshest model we have featured? Haha, if only you knew the truth! I live in Bournemouth now. I use my knife and fork the wrong way round... definitely not posh :P

If you can travel anywhere else in the world, where would it be and why? There are too many places to mention. I am going to the Philippines with my boyfriend next year. I'm so excited to be a beach babe and explore the beautiful places it has to offer.









**Tell us something that no one knows about you:** I got accepted for the junior apprentice... however turned it down as I like getting naked too much.

Photographer: Lana Parker







WHAT HAS BEEN YOUR  
FAVOURITE SHOOT TO  
DATE? ALWAYS ONES  
WITH ELITE! IT'S LIKE  
HANGING OUT WITH  
YOUR MATES THAT  
MAKE YOU LAUGH SO  
HARD YOU DO A TINY  
WEE. EXCEPT YOUR  
NAKED AND TRYING  
TO MAKE YOUR LADY  
LUMPS LOOK BIGGER!











Photographer: Lana Parker

---

**What was it like working with our gorgeous Lana?** Awesome, she is a sexy human who's great with a camera. I want her hair.

**Who is your favourite model right now?** Victoria Mancini.. GIRL CRUSH!

**What's your favourite body part?** Probably my waist, thank you God for giving me a small waist and big hips <3

**Ok standard interview question here... you are allowed to have dinner with 3 people... one has to be dead, one has to be alive and one has to be someone you want to exist but doesn't... who d you invite?** Donald Trump, so I could poison him. Then I'd have David Bowie (obviously in the Goblin King outfit) and Jessica Rabbit, cause she's hot.





**ANY PLANS TO COME  
BACK TO US OR IS THIS  
THE LAST TIME WE  
WILL SEE AEMELIA?  
NO NO, DON'T BE SILLY,  
YOU HAVEN'T GOT RID  
OF ME YET ;)**









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AUTUMN / WINTER COLLECTION 2016



MODEL : @STEFFFFSTEWART  
PHOTOGRAPHER : @\_TOADIEPHOTO





# LINZIE BELLE

Photographer: ATOM

[www.eliteonlinemag.com](http://www.eliteonlinemag.com)









Photographer: ATOM

**Hey Linzie! Welcome back to Elite, what have you been up to since we last saw you? Hey Elite!** Since you last saw me I've had a break from shooting and have been focusing pretty hard on my health and fitness. I've completely changed my lifestyle and it's changed absolutely everything for the better, so now I'm back and hoping to broaden my horizons and explore new parts of the industry. I've got a little bit more involved with the Suicide Girls community which has been awesome; I've just shot some brilliant sets which I can't wait to share with the world!

**What was it like to work with the photographer on this shoot?** Amazing as usual! Both ATOM and Tripodski have both become my friends and we always have a great laugh!

**What was your favourite part of the shoot?** Oh just what happens at every shoot, being serenaded by Tripodski!

**What's your favourite part of your body and why?** My butt and thighs! Especially now I'm getting into shape, it's my power house.

**On a scale of one to ten, how good looking are you?** That depends... I always find I either make loads of effort, look excellent but overdressed, or I look like Oscar the Grouch emerging from his dustbin.. I'm either a 2/3 or a solid 8, there's absolutely no in between!

**If you could model for any brand, product or company, which would it be and why?** Hmm if I could go back to the 80s and be in Playboy, that would be phenomenal., but seeing as time travel is impossible, I'm just going to have to hope and pray that Mr. Hefner decides to do a tattooed edition. Not likely but a girl can dream!





**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Hmm I'll take Taylor Momsen, Yolandi Visser, Jennifer Aniston and Ariana Grande... Who in their right mind wouldn't want to watch them jelly wrestle?

**What's your favourite song currently?** I don't know about song, but I'm absolutely obsessed with the new album *Rising With The Sun* by my favourite band *The Cat Empire*. If you don't know them, you really need to!









How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? Well as I mentioned before, in the last 8 months I've completely changed my lifestyle. I do resistance training five days a week, swim once or twice, do yoga, and I teach dance which is always a great addition. I've also more or less completely stopped drinking (aside for special occasions!) and smoking cigarettes, I try my best to eat as cleanly as possible too. I must say I do feel better than ever and I think I've lost around a stone, taking me from a size 12 to a size 8!

What do you like most about Elite? I love everything about Elite! The variation of beautiful women you feature, the awesome brands, and the family feel. Long live Team Elite!

Photographer: ATOM



**WHAT WOULD YOU LIKE ELITE READERS TO TAKE AWAY FROM YOUR PICTURES IN OUR ILLUSTRIOUS MAG? WELL IF YOU'RE NOT ALREADY INTO TATTOOED REDHEADS, I HOPE YOU ARE NOW!**







**WHAT'S A GUARANTEED  
TURN ON FOR YOU?  
INTELLIGENCE, EVERY  
SINGLE TIME. OH AND  
A PAIR OF STRONG  
TATTOOED HANDS  
WOULDN'T GO AMISS  
EITHER!**















**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? THANKS FOR  
READING, ELITE FANS! FEEL  
FREE TO GO FOLLOW MY  
INSTAGRAM @LINZIEBELLE  
- ALTHOUGH IT'S JUST A  
BUNCH OF PICTURES OF MY  
BUTT! SEE YOU SOON <3**

Photographer: ATOM





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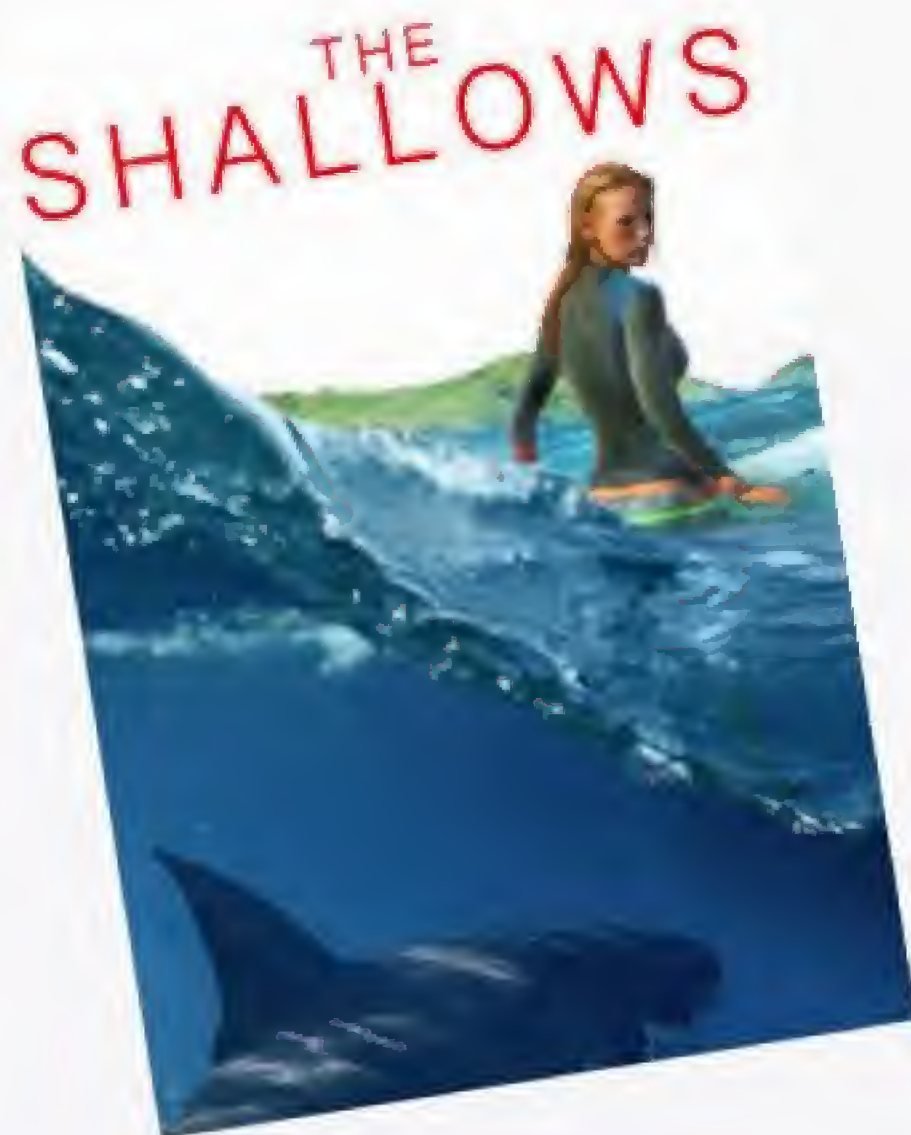
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# HALLOWEEN EDITION: THE LITTLE BLOG OF H

I HAVE ROUNDED UP THE BEST AND THE WORST OF HORROR OVER 2016  
— HERE ARE THE ONES TO CATCH UP ON OR TO AVOID AT ALL COSTS!

**10 Cloverfield Lane** Aside from the shaky ending, this was intriguing from start to close, a good solid thriller! Great acting throughout and John Goodman in a sinister role was wonderfully cast!



**The Shallows** With excellent cinematography, a simple narrative and a big angry shark, it was nothing but great fun! And for the boys, Blake Lively in a bikini throughout, something for everyone!



**Don't Breathe** A Gripping, intense and slightly ridiculous ride that I am more than happy to be a passenger of again! A realistic terrifying threat, teamed with superb acting from Jane Levy in another horror lead role, it was very satisfying!





# HORROR









# WORST

**The Other Side of the Door** I am sure there were worse movies than this released in 2016, however most of those won't have made it to the cinema. The fact people have made good money to see this on the big screen pains me!



**The Forest** will go down in history as potentially the worst film I have ever seen at the cinema. With most horror movies, no matter how terrible a movie is, usually there is some fun aspect to the journey of watching, but this was pure torture; perhaps that was their intention, to make the audience feel equally as tormented as the characters. Clever!

**Cabin Fever** More remakes to add to the tremendous never-ending list! Nothing makes me angrier than films being remade, other than when films are remade in the EXACT same way, same storyline, without any progression. Waste of time!







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Photographer: Tripodski

# RENNIE PETERS





**Hey Rennie! Welcome to Elite, tell us a bit about yourself:** Hiya! Where do I begin? I'm 19, I'm from London and I've been modelling for about 3 years now. I mainly do hair modelling, but I'm trying to branch out a bit. I love a good night out, I don't think I've had a Saturday night in for about 7 months...

**What was it like to work with the photographer on this shoot?** So much fun! I was so nervous as I came all the way from London on my own, but as soon as I met the team I felt so comfortable and at ease, we all had a good laugh!

**What was your favourite part of the shoot?** That bacon egg butty! No I'm kidding, the whole thing! The outfits, the jokes, the music! The whole shoot was my favourite part.. does that count?

**What's your favourite part of your body and why?** It used to be my boobs, I used to have my nipples pierced but I took them out. Now, my favourite part is definitely been my bum (it kinda always has been!).. everyone loves a good bum!

**On a scale of one to ten, how good looking are you?** I'd probably say I'm at least a 7/10... maybe a 7 and a half.

**If you could model for any brand, product or company, which would it be and why?** I love brands like Nicce, Stussy and The Hundreds. I like more fashion-y stores like Topshop and Zara. I'd love to work with a brand like Nicce or SHADE, their shit is the stuff I like to wear when I go out, Topshop and Zara is more 9-5 work friendly for me.















**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Michelle Keegan - do I need to explain why? Margot Robbie - Have you seen her in Wolf of Wall Street? Rihanna - I reckon she'd put up a fight and make it 10000x more interesting. Wentworth Miller - probably the only male celebrity I proper fancy... Again, do I need to explain?

**What's your favourite song currently?** I don't really have a favourite song, I'm really into my house and drum n bass, but one song I will never ever get tired of would be Lauryn Hill's - Doo Wop.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** I'd like to think the readers would see me as a little bit different from a lot of the other girls. I like to try and stand out a bit so hopefully that shows a bit!

**What's a guaranteed turn on for you?** A good sense of humour, and nice eyes. In bed, it's all about confidence for me! It's good when they're confident.











**Describe your perfect photoshoot:** Food, cheesy music, a good laugh and loads and loads of fun!

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** I think it's good genes and luck. I go through phases of just eating shit food all the time, chocolate, pop tarts, sweets and then I make myself snap out of it and stick to 2 or 3 meals a day. Water is so important as well!

**What do you like most about Elite?** I like how you can just express yourself. I love all the Elite girls they're all so different. I just like being able to do whatever you want, wear whatever, and be whatever you want.



**FINALLY, IS THERE  
ANYTHING YOU  
WOULD LIKE TO  
SAY TO THE ELITE  
READERS? I HOPE  
YOU ALL REALLY  
LIKED MY FIRST  
FEATURE AS  
MUCH AS I LOVED  
SHOOTING IT! I HOPE  
I'LL BE BACK SOON!**







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# GEORGIA ANNABLE

Photographer: ATOM





**So Georgia, did you enjoy your shoot for Elite?** Thoroughly enjoyed my time shooting for Elite thank you, great company and shared some pretty awesome ideas between ourselves to make the most of it too.

**You live in the middle of nowhere, that must be quite peaceful right?** That's right, I'm a country girl born and bred. Can be peaceful, but the responsibilities on a farm can be chaotic, especially lambing season.

**If you can travel anywhere else in the world, where would it be and why?** I would travel to Canada. It's somewhere I've always wanted to visit, it's vast landscapes and wildlife are beyond me to how much I want to explore it... not to mention the food.

**If people didn't know, you're a bit of an awesome actress too aren't you! Tell us how you got started and what projects you're gonna be involved in:** Thank you! Well the characters I've portrayed are a little bit awesome; from my list of films this Summer. I've been working on a few projects this year to which I'm very lucky to be involved in. 'Whiteblade' - historical drama feature film where I'm cast as a war crazed shield maiden, there's some sword action, even my own fight scene which was a lot of fun.







**CLOTHING BY  
LOVECHILD BOUDOIR**







One to look out especially is to be released on DVD in stores all over the UK is Gangster Drama; 'Essex Heist' I play Stacy as lead female role, some sexy scenes and fun action too so look out for it!

Are there any actors or directors you would love to work with? I would love to work with directors such as Steven Spielberg, Guy Ritchie, Doug Liman - creator of Bourne Identity as I love be those type of films. Would love to work alongside Benedict Cumberbatch, as he makes a fine Sherlock!

Who is your favourite model right now? I love Hannah Ferguson, the Sports Illustrated swimsuit model.

Ok standard interview question here... you are allowed to have dinner with 3 people... one has to be dead, one has to be alive and one has to be someone you want to exist but doesn't... who'd you invite? Robin Williams, Robert Downey Jr and Sherlock Holmes.



Photographer: ATOM

**CLOTHING BY  
LOVECHILD BOUDOIR**






**WHAT'S YOUR  
FAVOURITE  
BODY PART?  
SOUNDS SILLY  
BUT I'M PROUD  
OF MY BUTT.**









Looking through your instagram page, it seems as if you're life's just selfies and more awesome shots of you... damn you are always awesome aren't you ha! Is this a fair assumption? Haha, one would lead to believe I have quite the extraordinary life. I try be active as possible and my obsession and love for Vikings has slowly started to leak all over my page.. you'll see: Instagram: UKMODELGA.

Photographer: ATOM

**BODYSUIT BY SOFT  
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**ANY PLANS TO COME  
BACK TO US OR  
IS THIS THE LAST  
TIME WE WILL SEE  
GEORGIA? FAR FROM  
THE LAST OF SEEING  
ME I CAN ASSURE  
YOU! THE ONLY  
QUESTION IS WHEN!**







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# DOLLY DIAMOND

*Boom! She's back!*

Photographer: Tristan Manas



**Welcome Dolly, we're so thrilled to have you in Elite again Dolly. Did you have fun shooting for us?** When you guys got in touch asking me to be involved I jumped at the opportunity. I love being part of the Elite family. The shoot was with Tristan, who I have been wanting to shoot with for a very long time, so it was a dream for me!

**What is like to grace our cover for the 2nd time?** I never expected to be back on the cover for Elite, so you can imagine just how bloody excited I got. It's rad.

**What was it like to shoot with Tristan?** Tristan is a babe and a butt God. No, seriously... He is.

**You always seem so effortless on camera, is it hard reinventing yourself for new features?** I've had a lot of amazing opportunities lately and I've been incredibly fortunate that creatives want to help me reinvent myself. This awesome dude called Stevie English looks after my locks while I try and channel different models I like into my shoots - pose wise - and enjoy seeing the results of my take on my inspirations.

**So you are living in Australia these days... how so?** I'm back studying. If you know of a citizen or resident over here who would be mad enough to wed me, holla.

**What is the most British thing you do?** Drink tea, snort with laughter and say 'oh bloody hell' while watching Harry Potter.








Photographer: Tristan Manas



Something you wear with aplomb is your tattoos. We bet you are starting to put together quite a collection. What is your favourite piece? My sleeve by Ben Doukakis. However I'm already booked in for a couple more and I think they are going to be the best yet.





Photographer: Tristan Manas

**What is the most Australian thing you do?** Camping on the beach and riding a quad bike at night on the hunt for crocodiles.

**You are without a doubt one of the most beautiful people we have met! Have you always thought you wanted to model or did it just happen?** Blush - you guys! It happened. I was originally scouted when I was a young teen and years later I decided it was something I wanted to pursue.

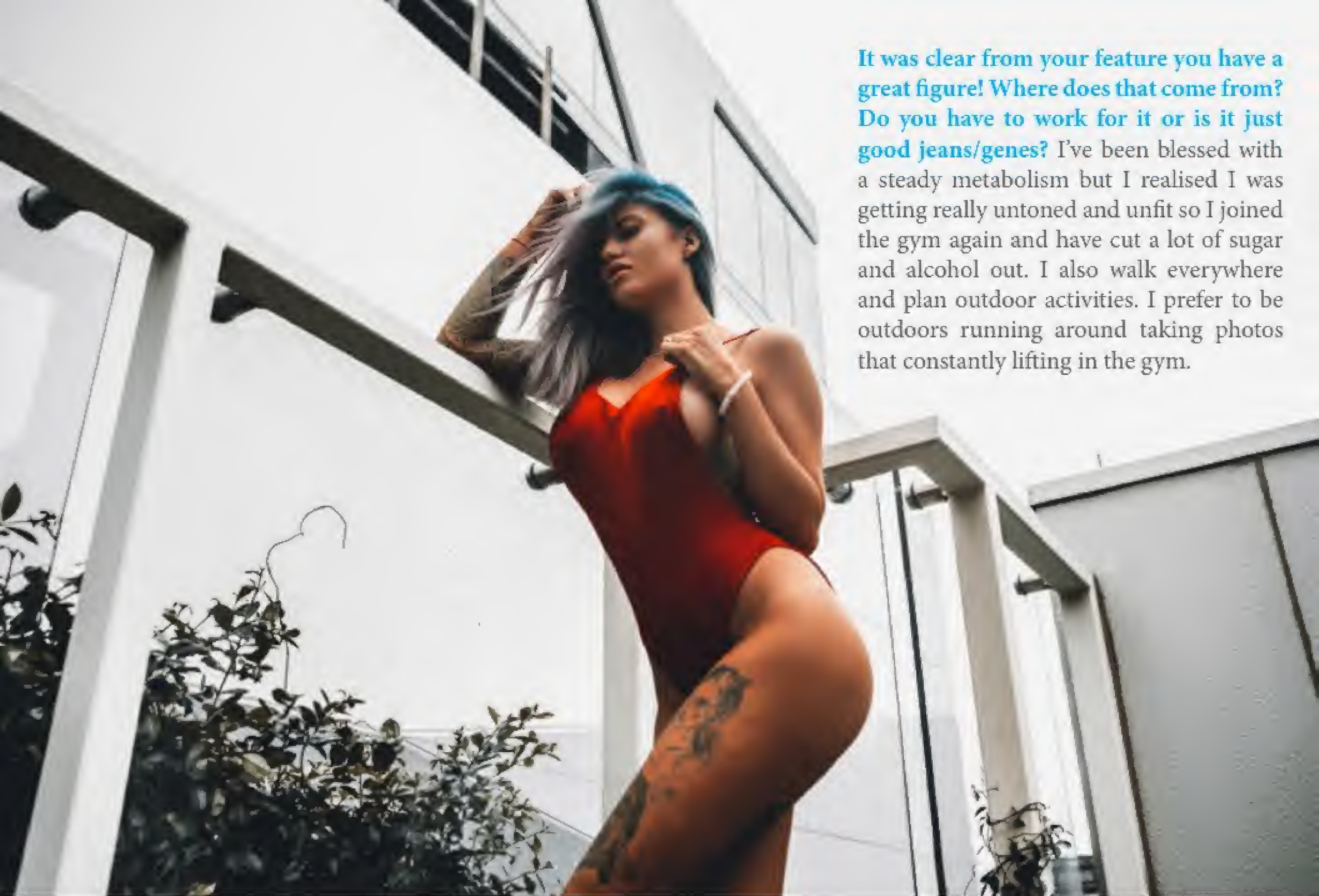
**Every time of the year seems exciting for you. You're always up to something. When is your chill time and what do you get up to?** I find it very hard to chill and switch off, so I often plan an adventure which involves me taking pictures at night of the Milky Way on a beach some place. Cuddle Sunday's are always the best, too.

**What's next for Dolly?** I have no idea, ask me after this cuppa.









It was clear from your feature you have a great figure! Where does that come from? Do you have to work for it or is it just good jeans/genes? I've been blessed with a steady metabolism but I realised I was getting really untuned and unfit so I joined the gym again and have cut a lot of sugar and alcohol out. I also walk everywhere and plan outdoor activities. I prefer to be outdoors running around taking photos that constantly lifting in the gym.

Photographer: Tristan Manas





**WHAT ARE YOUR FAVOURITE  
MEMORIES FROM YOUR  
AMAZING MODELLING  
CAREER SO FAR? SHOOTING  
COVERS FOR MAGAZINES  
AND EXPLORING AUSTRALIAN  
WILDLIFE AND LANDSCAPES.**





SOMEONE ONCE ASKED ME TO DESCRIBE "BEAUTIFUL" IN TWO WORDS AND I SAID DOLLY DIAMOND. YOU'RE A DEFINITE ICON OF JUST GENERALL AMAZINGNESS TOO. DO YOU SEE YOURSELF AS A COOL PERSON? I HAD THIS EXACT DISCUSSION WITH SOMEONE RECENTLY. MY MODELLING IS A PERSONA WHICH I FIND ENTERTAINING WHEN PEOPLE THINK I WALK AROUND THINKING I'M A PRINCESS. I'VE NEVER BEEN COOL. I'D LIKE TO THINK I'M NOT A TOTAL DWEEB BUT HEY, THEY'RE COOL IN THEIR OWN WAY TOO.

Photographer: Tristan Manas







**You have some of the best boobs going! What is your personal fave body part?** My boobies! They are 5 months old and they're fun and bouncy.

**With that in mind, which person do you think has the best boobs at the moment?** Hylia suicide, coco\_mek, Unimerce and Abby Dowse - all Instagram ladies!

**Inspiration is important to you, be it music, film or books. What is inspiring you at the moment?** Techno and chilled house keeps me level while old school hip hop keeps me smiling. Anything I can bust some shapes to then I'm feeling good. Harry Potter reminds me of my hometown and I'll always remember the beautiful city I was born. Mostly it's people who take awesome astrophotography around the globe.

**Are you a homebird or someone that prefers a night on the town?** I live for good party, but I strive for a different type of adventure more - without the hangover.

**It's been a pleasure Dolly. What are you up to after this interview is done?** Snoozing. :) love you!

**Have you got a message for your masses of fans and our lovely Elite readers?** Stay wild, moon child.

**Finally, will you be coming back to us shortly as we can't get enough of you!** Of course, just you try and stop me.

Photographer: Tristan Manas









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# JORDAN EBB





Photographer: Tripodski

# BITT





**So Jordan, did you enjoy your shoot for Elite?** As always, shoots with the Elite team are great fun. It is always a wonderful experience shooting and spending time with you guys!

**You are from Wales - does this mean you are literally the best person ever from Wales? Other than Tom Jones... obvs.** Along with Stereophonics, Tom Jones is a legend, enough said.

**If you can travel anywhere else in the world, where would it be and why?** At the moment, I am very interested in visiting New York. I have friends and fellow creatives out there and it would be great to experience another city, for both work and pleasure.

**Also, is there any brand or artist you would love to work with?** There are many high end brands I would love and hope to work with in the future, like Dior, Chanel, Gucci, the list goes on.

**If you could be anyone for one day, who would it be and why?** Genuinely, I don't think I would want to be anyone else; I am more than content with being... myself!

**Looking through your instagram page, it seems as if you're life's just selfies, food and now your lovely cat. Is this a fair assumption?** Minus the food, more alcohol, and yes, the latest addition to my life is my gorgeous sphynx girl, Cleo. I haven't had her long, but I am very much in love!





Photographer: Tripodski



**CLOTHING BY  
LOVECHILD BOUDOIR**









**What's your favourite body part?** On my body? Probably my bottom, it is far too big for my frame but I guess I grew it myself, something to be proud of, I guess?

Photographer: Tripodski



**WHO IS YOUR  
FAVOURITE MODEL  
RIGHT NOW? MY  
FAVOURITE MODEL  
WILL ALWAYS AND  
FOREVER BE KATE  
MOSS, SHE IS A  
QUEEN.**







**CLOTHING BY  
LOVECHILD BOUDOIR**



Photographer: Tripodski

**YOU ARE A BIT OF AN ALL ROUND SUPER MODEL AREN'T YOU! OUT OF ALL YOUR MODELLING JOBS, WHAT ONE STICKS OUT THE MOST?**  
**STOP! I AM FAR FROM A SUPERMODEL. AS FAR AS JOBS GO THIS YEAR, IT'S A VERY CLOSE CALL BETWEEN THE BODY SHOP MAKE UP CAMPAIGN SHOT BY RANKIN, OR THE ILLAMASQUA CAMPAIGN THAT IS BEING RELEASED NEXT YEAR.**



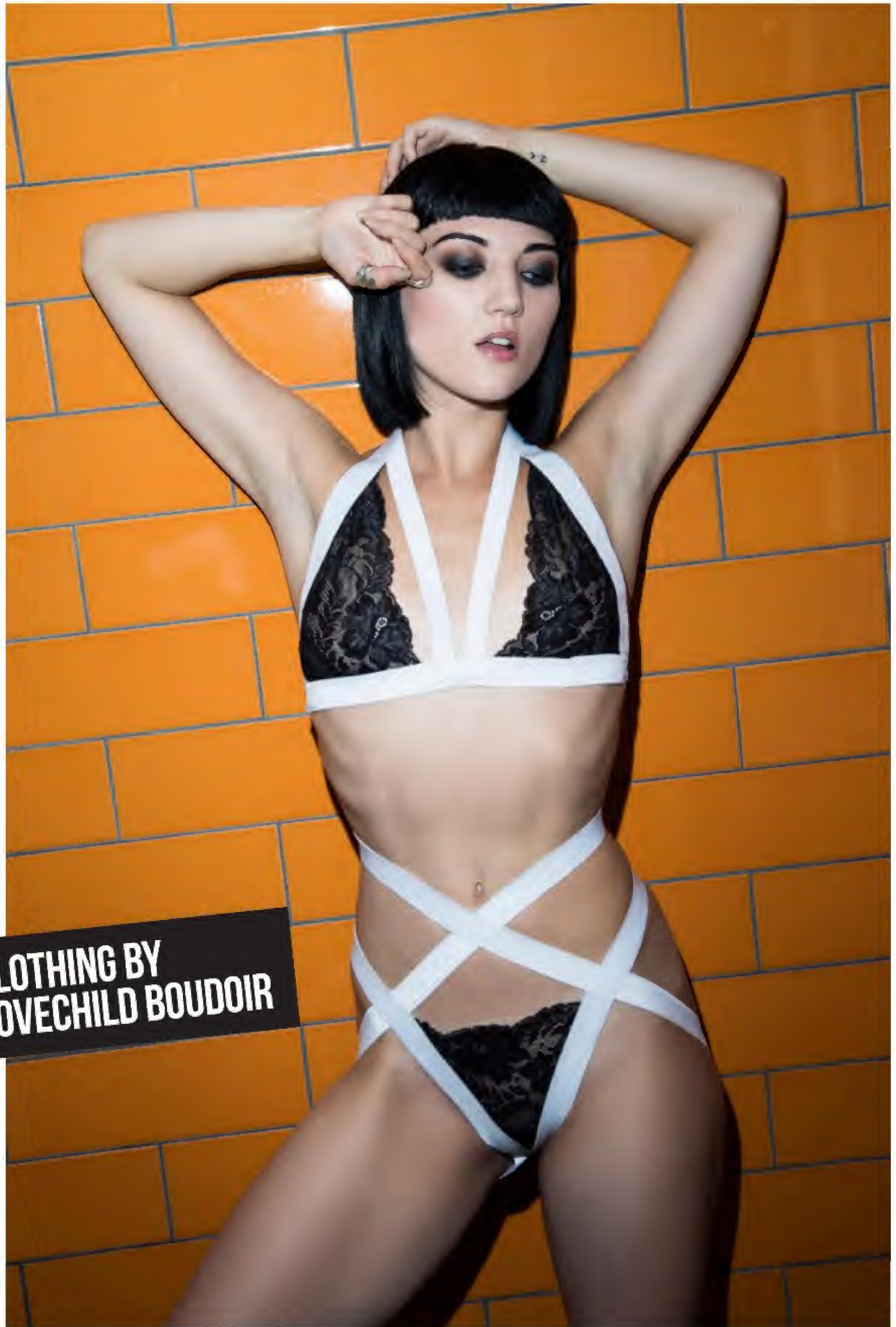






**ANY PLANS TO  
COME BACK TO  
US OR IS THIS THE  
LAST TIME WE  
WILL SEE JORDAN?  
DEFINITELY WILL BE  
COMING BACK, IF  
YOU WILL HAVE ME!**





**CLOTHING BY  
LOVECHILD BOUDOIR**





HK artist

[www.fastplant.bigcartel.com](http://www.fastplant.bigcartel.com)





# Lucerne

Photographer: ATOM



**Hey Lucerne! Welcome back to Elite, tell us a bit about yourself:** Hey Elite readers, I'm Lucerne. I'm named after a Los Campesinos! song and I'm much shorter than I look.

**What have you been up to since we last saw you?** The most exciting thing I've done since my last feature definitely has to be travelling through west USA and Canada with the Suicide Girls Blackheart Burlesque tour. It's such an amazing show and to be part of it as merch girl was amazing.

**What was your favourite part of the shoot?** Hanging out with the Elite team and all the beautiful models is constantly a good time. I can't pick a favourite part!

**What's your favourite part of your body and why?** I love my Studio Ghibli tattoos, especially the Princess Mononoke tribute on my leg.

**On a scale of one to ten, how good looking are you?** I'm not one for rating myself, what do you guys think?

**If you could model for any brand, product or company, which would it be and why?** I'd love to model for Johnny Cupcakes. It's always been a favourite brand of mine. They have the cutest designs and Johnny is a great role model.

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** I don't know about celebrities - I'd rather see Team Elite jelly wrestling any day!
















**WHAT WAS IT LIKE  
TO WORK WITH THE  
PHOTOGRAPHER ON THIS  
SHOOT? IT WAS SO MUCH  
FUN. ATOM IS ONE OF THE  
FUNNIEST AND SWEETEST  
PEOPLE I KNOW AND I  
ALWAYS LOVE WORKING  
WITH HIM.**





**What's your favourite song currently?** I absolutely fell in love with Hallelujah by Panic! at the disco when I first heard it and still listen to it every day.

**What's a guaranteed turn on for you?** Genuinely good people with a naughty side.

**Describe your perfect photoshoot:** Snacks, good music and working alongside my friends sounds perfect to me.

**How do you stay in such modelly perfect shape?** Exercise? Diet? Good genes? Or luck? I'd love to say that I exercise every day and eat really well... but I really like pizza.

**What do you like most about Elite?** It's jam packed full of babes, supports and promotes small companies and they always look after me so well when I visit.













FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS? THANK  
YOU FOR VIEWING MY  
FEATURE, I HOPE YOU  
ENJOYED IT AS MUCH  
AS I DID SHOOTING IT.



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# SOPHIE ROACH

Photographer: Tripodski











**Hey Sophie! Welcome back to Elite, tell us a bit about yourself:** It's good to be back! I'm an illustrator - I like drawing kink and anything with sexual connotations without crossing the lines of extreme. Fetish art doesn't have to be shocking - it can be aesthetically pleasing and appeal to all genders. I'm still modelling, but I've taken a little step back to focus on my career so I don't get to do it as much. I'm really lucky because even though I haven't had the time to shoot much, I think I've shot some of the best work I've ever produced this year.

**What have you been up to since we last saw you?** I've had quite a eventful year. I left my job in cosmetics to pursue art. I would eventually like to progress into tattooing and find an apprenticeship. It's something I'm really passionate (obsessed) about. I want my work to speak for itself so it's not something I vocalise on social media, but it's obvious through my drawings. I worked on a few pieces for Lovesick London. They have a jacket coming out in the next collection that I helped design and I am so excited about it. They are an awesome group of guys - I absolutely love working with them and hopefully we will do more together in the future. Lovesick is like a little family unit - I've met so many friends through them. There's one girl in particular, Tiffany (she's a model too go check her out, she's amazing) who I clicked with at one of their shoots. We are the same awkward girl stuffed into two bodies and it's brilliant for us... terrible for everyone around us haha.

I also got to model for the relaunch of Torture Garden Clothing which was a huge honour. Back when I younger, I always said if I got to work with Florence (the designer of TG) I would have achieved something as a model. I also to work with Ayesha Hussain again who is one of the most incredible women I've even met. She inspires me so much to be a better creative.

Okay, okay one last thing and probably the most important! I met a guy that makes me the happiest I've ever been. He's been so supportive and such a positive influence on my life. I'm really grateful for the people and opportunities that have come my way this year and I hope it continues.





**WHAT'S A GUARANTEED TURN ON FOR YOU?** A BIG HEART  
AND A DESIRE FOR ADVENTURE. PHYSICALLY? HANDS AND  
A GOOD FACE WITH SHARP JAWLINE.



**What was your favourite part of the shoot?** When the editor ran outside with my phone to catch me a Mr. Mime. In all honesty I loved all of it. As I mentioned, working with the Elite guys is great. There is such a nice vibe on set. Plus no one bugs me about how long I take to do make-up....

**What's your favourite part of your body and why?** I'd say my skin and face are my best assets. I like the fact I have a decent enough canvas to make myself look really young or the complete opposite and look like I'm sharp and vampy. I once had a male model come up to me at an event and tell me I had the most impressive resting bitch face he'd ever seen and I was rocking it. I took it as a compliment obviously haha.

**On a scale of one to ten, how good looking are you?** I think it's really weird to rate myself as beauty is totally subjective. I'm happy with the cards I've been dealt.

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Kevin Spacey, Marilyn Manson, Kyary Pamyu Pamyu and Violet Chachki... do I really need to explain how weird that would be?

**What's your favourite song currently?** I've been listening to ONE OK ROCK - Taking off on repeat recently.

**Describe your perfect photoshoot:** Anything I haven't done before that pushes me artistically to be a better model. Even better if I get fed.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** I have a terrible diet and I'm far from a perfect shape but as a rule, I don't eat bread, any form of dairy and rarely consume carbonated drinks or alcohol.

**What do you like most about Elite?** The amazing team behind it and the community.









# HARNESS BY MALICE





**What would you like Elite readers to take away from your pictures in our illustrious mag?** That I have a 4/10 butt and I look like a different person in every shot. Realistically, I'd like people to read my interview and take away more from my personality and maybe get to know me more as a person than anything else.





**WHAT WAS IT LIKE TO WORK WITH THE PHOTOGRAPHER ON THIS SHOOT?** WORKING WITH TRIPODSKI AND TEAM ELITE IS ALWAYS TONNES OF FUN. I REALLY LOVE WORKING WITH THEM. I WANT TO VISIT AGAIN SOON... THE EDITOR AND I HAVE UNFINISHED POKE'MON GO BUSINESS TO ATTEND TO.







**IF YOU COULD MODEL FOR ANY BRAND,  
PRODUCT OR COMPANY, WHICH WOULD IT  
BE AND WHY? CHEETOS. BECAUSE BRAND  
SPONSORSHIP MEANS FREE FLAMING HOT  
CHEETOS FOR LIFE... AND I'M HUNGRY.**







**FINALLY, IS THERE ANYTHING  
YOU WOULD LIKE TO SAY TO THE  
ELITE READERS? JUST THANK  
YOU IF YOU MANAGED TO READ  
THOUGH MY ENTIRE NOVEL OF AN  
INTERVIEW. YOU CAN FIND ME AT  
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AND SOPHIEROACHES ON  
SNAPCHAT WHERE I POST  
PICTURES AND ART. HAVE A  
GREAT DAY EVERYONE!**







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# PUNK PAWS

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Photographer: ATOM | Model: Keshia

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*Asha Mirza*





*elle*

Photographer: Mike White







**Hey Asha! Welcome to Elite, tell us a bit about yourself:**


Hey! I'm eclectic, spiritual, wild at heart and a big sister to four amazing brothers.

**What was it like to work with the photographer on this shoot?** Bloody amazing.

Mike is an exceptional photographer and I fell in love with every image we took.







Photographer: Mike White

**What was your favourite part of the shoot?** My favourite part of the shoot was finding that moment where I could appreciate me for me. I love so freely, I see real beauty in everything but sadly I struggle seeing my own physical beauty. When you get to the point in the shoot where you can feel like a total queen that's what really matters! Mike allowed me to feel that and there is no better feeling.

**What's your favourite part of your body and why?** My soul is my favourite part of my body, it's unlike any other. It's what is left to flourish when your physical body alters.







**On a scale of one to ten, how good looking are you?** How good looking am I? Well to some small minded people I'm a one but to my loved ones I'm a ten. Beauty cannot be measured.

**If you could model for any brand, product or company, which would it be and why?** Nothing would make me feel more complete than rocking a set of outrageous wings! So I guess Victoria's secret wins! I also see that Love Sick London are absolutely slaying and I'd love to join that talented crew!





**WHAT'S A GUARANTEED TURN ON FOR YOU?** INTIMACY. THE CONNECTION HAS TO BE ON FIRE. I NEED THAT DEEPER LEVEL VIBRATION. SO DON'T GO SENDING ME NO DICK PICS!







Photographer: Mike White

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Haha OK so picture this. Lee Evans, Jonah Hill, Will Ferrell and John C. Reilly... the last two of course as they are *Step Brothers* characters!!

**What's your favourite song currently?** Lana Del Rey is just an incredible human being. I don't care what song... but her! Always her!

**What would you like Elite readers to take away from your pictures in our illustrious mag?** That whether I'm their one or ten that they see more than just the picture.

**Describe your perfect photoshoot:** My perfect photoshoot would be a group shoot surrounded by all the women I look up to.

**What do you like most about Elite?** That it's packed with incredibly beautiful woman that empower each other.











**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS?  
IF YOU EVER WANT  
SOMETHING SO BAD,  
DON'T HESITATE TO  
DO A BIT OF LAW  
OF ATTRACTION.  
WHATEVER YOU PUT  
IN ALWAYS COMES  
BACK OUT!**







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# LAIKA & GEORGIA





**Hi Georgina, welcome to Elite! How did you enjoy the shoot?** I loved it, everyone was so friendly and you bought me cheap chocolate :D

**What was it like to work with Tripodski on this shoot?** Awesome, he's a lovely guy. and made me feel really comfortable.

**What was it like to work with Laika?** Aww shes such a sweetheart I loved her. She's amazing to work with and I felt super comfortable with her.

**What's Laika's best feature?** Well her pretty face of course <3 and have you seen that stomach #bodygoals.

**What was the funniest thing to happen at the shoot?** The editor and his cheap chocolate (you had to be there) haha.

**Outside of modelling, do you have any other passions?** Yes of course, I pretty much live in the gym :D

**So how can a guy impress you?** Hmm they can't.

**What's a guaranteed turn on for you?** Girls with tattoos, soz guys haha!

**Beards - Yes or No?** Hell no, it just makes me think of Peter Griffin when he has birds living in there haha.

**What's the worst idea you have ever had?** My boyfriend choices up until beginning of last year, i mean wtf was I thinking.









**WHO HAS BEEN YOUR FAVOURITE MODEL OF 2016 SO FAR? OOH THIS IS A TOUGH ONE, THERE ARE SO MANY AMAZING MODELS OUT THERE, ESPECIALLY COMING INTO 2016. I PRETTY MUCH GIRL CRUSH ON THEM ALL.**













**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS? YEAHHH  
NEVER STOP FOLLOWING.  
ELITE ROCKS <3**







**Hi Laika, welcome to Elite! How did you enjoy the shoot?** It was amazing as always! I have the most fun shooting with Elite!

**What was it like to work with Tripodski on this shoot?** Tripodski is my fave! We have such a laugh!

**What was it like to work with Georgina?** Georgina was amazing to work with! We got on so well!

**What's Georgina's best feature?** Omg have you seen her? Absolutely everything! I have body envy!

**What's your best feature?** My feet are kinda cute?

**What was the funniest thing to happen at the shoot?** When we accidentally flashed at people attending a wedding reception at the same location!

**Outside of modelling, do you have any other passions?** I love animals and getting tattooed!

**What is the naughtiest thing you've done?** That's for me to know and you never to find out!

**What's a guaranteed turn on for you?** Tickling my butt.

**What's the worst idea you have ever had?** I have a few dodgy tattoos, you might be able to spot them in this issue if you look hard enough!







**WHO HAS BEEN YOUR  
FAVOURITE MODEL  
OF 2016 SO FAR? MY  
FAVOURITE MODEL HAS  
TO BE REBECCA CROW!  
SHE'S BLOODY LOVELY!**

Photographer: Tripodski











**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? THANK YOU AS  
ALWAYS FOR HAVING ME!  
CAN I COME BACK AGAIN?**





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**DAM**



# MINI DAMONS

Photographer: Tristan Manas





**Hey Danni! Welcome to Elite, tell us a bit about yourself:** Hey guys, I am a model/interior designer/pole dancing instructor. It's a random mix I know haha.

**What was it like to work with the photographer on this shoot?** It was awesome, Tristan is a legend. I got busted breaking into another balcony to get the shot but was worth it haha. Would definitely shoot with him again.

**What was your favourite part of the shoot?** Not dying when I was standing on the ledge.

**What's your favourite part of your body and why?** Haha oh god, it'd either be my boobs because I paid for them so they better look good or my hair because now it's so long I don't need to worry about nip slips. I'm one step closer to being a mermaid... I dream big haha.

**On a scale of one to ten, how good looking are you?** That would depend upon how much you have had to drink!

**If you could model for any brand, product or company, which would it be and why?** Honey Birdette... they get me... Their lingerie speaks to my soul haha.







Photographer: Tristan Manas









**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Channing Tatum because he's hot as hell. Adele and Eminem because Eminem would get you all pumped up and then Adele would console you when you lose and sitting in the fetal position later... and lastly Ellen because who doesn't love Ellen, she would bring some solid lols to it.

**What's your favourite song currently?** Heathens by Twenty One Pilots.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** To be you. Regardless of what that looks like to others.

**What's a guaranteed turn on for you?** Tattoos, cologne and not being corny or anything, but 100% personality. If you treat people badly or are just a shit unit... then bye bye bitch haha.

**Describe your perfect photoshoot:** Something really grungy, nice lingerie, warm weather and heavy metal music playing.

**How do you stay in such modelly perfect shape?** Exercise? Diet? Good genes? Or luck? I'll let you know when I get there...

**What do you like most about Elite?** To perve on all the hot girls obviously haha!






Photographer: Tristan Manas





A woman with dark, wavy hair is posing in a black strapless bikini top and black thong. She is looking over her shoulder towards the camera. The background is a light blue, textured surface, possibly a curtain or a wall. The lighting is soft and even.

**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? IF YOU WANT TO  
SEE ME MORE PICS THAN  
FOLLOW MY INSTAGRAM @  
DANNI.DAMONS OR JOIN ME  
ON THE APP LIVERAISE AND  
WATCH MY LIVE VIDEOS  
FOR BEHIND THE SCENES.**





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# JO PEEI

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Photographer: ATOM



**So Jo, did you enjoy your shoot for Elite?** Of course I did, it's always a pleasure dressing up and putting on a show.

**You are a geordie... this means you're amazing and so are we. Are you a proud geordie or a secret one?**

Proud! Never be ashamed of who you are or where you come from, being from Newcastle is amazing, I wouldn't have the friends I do now if I wasn't from here and I wouldn't change them for the world!

**If you can travel anywhere else in the world, where would it be and why?**

Oh I'd love to travel around Southeast Asia, a few of my friends have done it and it just looks and sounds unreal.

**What did you think of the lingerie used on the shoot?** I loved it, simple as. I'm a big fan of Malice and would love to own some of my own although if I did own it I'd just wear it day to day in the street, at work, walking the dog... but that's not a bad thing is it?

**Who is your favourite model right now?** Well it's been such a long time since I've dabbled in the business so I've not really seen many new faces! But one girl who has stood out to me is Betti Dooley she's just a dream.





**CLOTHING BY  
MALICE**





**YOU ARE NOW A BIT OF AN  
ENTREPRENEUR... TELL US ABOUT  
REGULAR JO'S:** WELL, REGULAR JO'S IS  
A MOBILE SPECIALITY COFFEE SHOP  
ME AND MY BOYO SET UP JUST OVER  
A YEAR AGO, OH AND IF I DON'T SAY  
SO MYSELF IT'S THE COOLEST MOBILE  
COFFEE SET UP YOU EVER DID SEE. WE  
TRADE AT TYNEMOUTH MARKET ON THE  
COAST EVERY WEEKEND SO DO COME  
ALONG AND SAY HI <3 CHECK US OUT  
AT [WWW.REGULARJOS.COM](http://WWW.REGULARJOS.COM) FOR SOME  
PRETTY DAMN FUNNY BLOGS ABOUT  
OUR CRAZY NEW LIFE AS TRAILER FOLK!

Photographer: ATOM





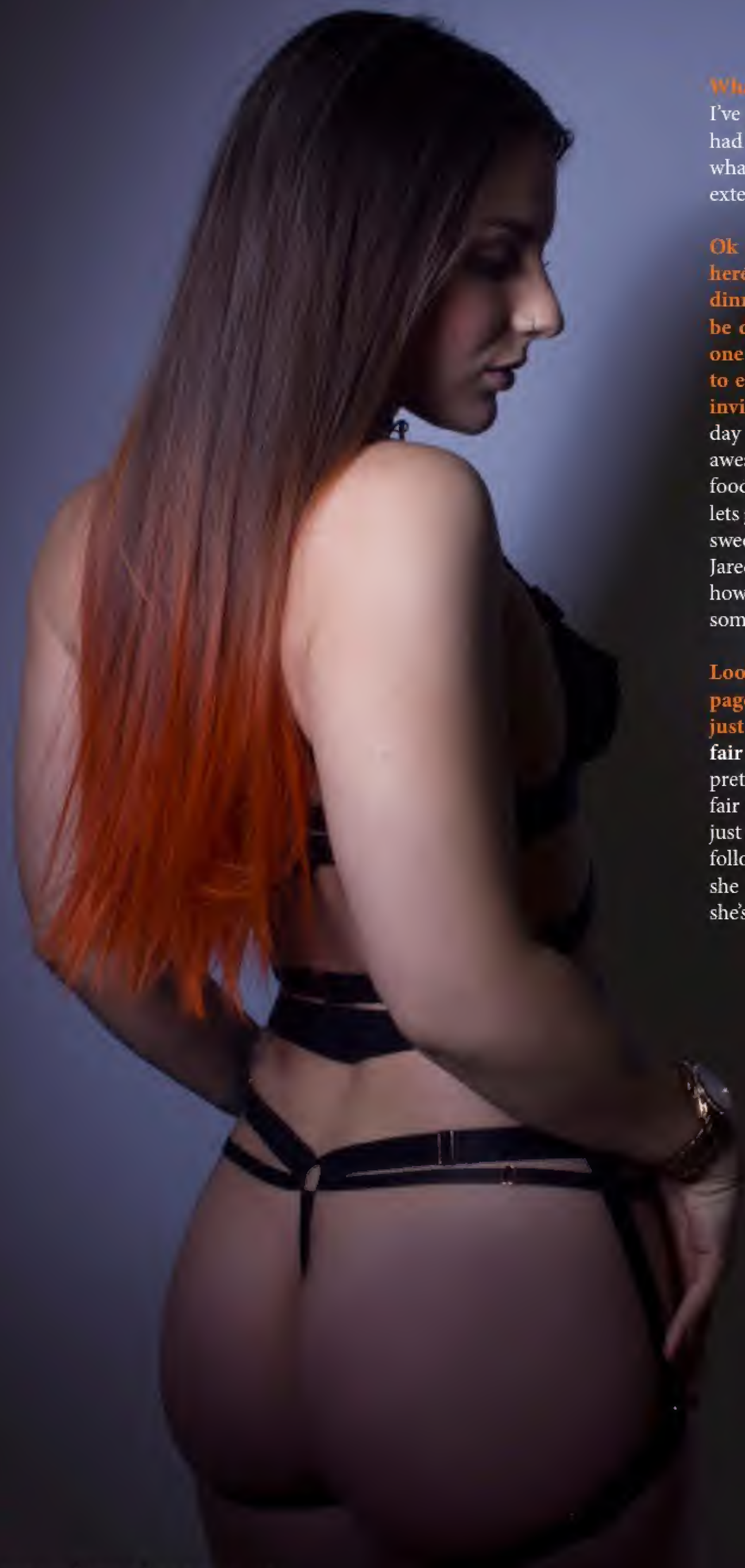




**CLOTHING BY  
MALICE**







**What's your favourite body part?**

I've got to say my hair, I've not had it this long and this healthy in what seems like forever, goodbye extensions!


**Ok standard interview question here... you are allowed to have dinner with 3 people... one has to be dead, one has to be alive and one has to be someone you want to exist but doesn't... who d you invite?**

Ha! Ok, this would change day to day as there are too many awesome people I'd like to share food and wine with.. but right now lets go with, Biggie Smalls for some sweet sounds throughout the night, Jared Leto for some eye candy and how about Jack Skellington for some freaky shit.

**Looking through your instagram page, it seems as if you're life's just pics of your dog and selfies... fair assumption?**

Well we are two pretty cool beings, so yes that is a fair assumption, for a while it was just pics of my dog and I was losing followers.. unsure why that is, as she is way cooler than I am, and she's always in the nude!





**ANY PLANS TO COME  
BACK TO US OR IS THIS  
THE LAST TIME WE WILL  
SEE JO? WELL I AM SEMI-  
RETIRED AS THIS WAS MY  
FIRST SHOOT IN ABOUT A  
YEAR... BUT I FEEL I MAY  
HAVE THE BUG BACK SO  
KEEP TUNED AND I'M SURE  
YOU WILL SEE MORE OF JO.**







# BILLY TALENT

The queue is already snaking up the hill as we join the punters eagerly awaiting to see veterans and well loved Billy Talent. The wide room starts to fill particularly quickly in anticipation for the evening to kick off, and kicking us off is the relatively unknown Say Yes.

The 3 piece churn out highly energetic and bluesy rock n roll with a familiar face sat behind the drum kit tonight. Jordan 'Ratbeard' Hastings is the man keeping the beat tonight better known for his other band, you may have heard of them, Alexisonfire, and also because Jordan is now filling in for tonight's headliners. Adam Michael and Michael Zane, on guitar and bass respectively, trade off vocal lines and combine to create an almighty sound. The band definitely walk away with a few more fans than they did before.

Next up is Young Guns, a band who were tipped for the top, but have swiftly descended into uncertain territory. Previous release Ones & Zeros was panned by fans and critics and they've only just released a new record in Echoes. Songs from said album are aired tonight and they immediately fall flat. There's nothing that stands out during their set with only a handful of diehards down at the front but ultimately the new material drifts into dull territory whilst the older material understandably gets a warmer reception.

The room is bursting with bodies as the lights go down and on strides Billy Talent. The guys dish out banger after banger kicking things off with Devil In A Midnight Mass and it doesn't stop there. Surrender provides the biggest singling of the night and the new material comes across better live than on record. Ben Kowalewicz darts about the stage and brings his hyperactive demeanour to the performance. Bass player Jon Gallant and the return of Ratbeard provide the foundation for riff master Ian D'Sa to express himself. The band don't ever look bored and they've been doing this for over 20 years now, and it shows in the professional nature of the performance. They play to their strengths and boy do they do it well, the encore of Fallen Leaves, Try Honesty and Red Flag is as good an encore as it goes, no wonder they always draw massive crowds at any festival they play. The new record may be a little hit and miss but live they are still at the top of their game.

Words and Photography by Joshua Clarke






**PORT: SAY YES, YOUNG GUNS**  
**02 ACADEMY BRISTOL**  
**13TH OCTOBER 2016**



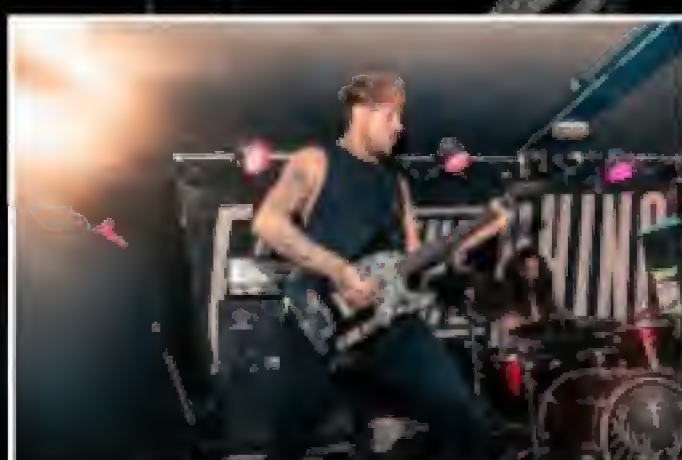
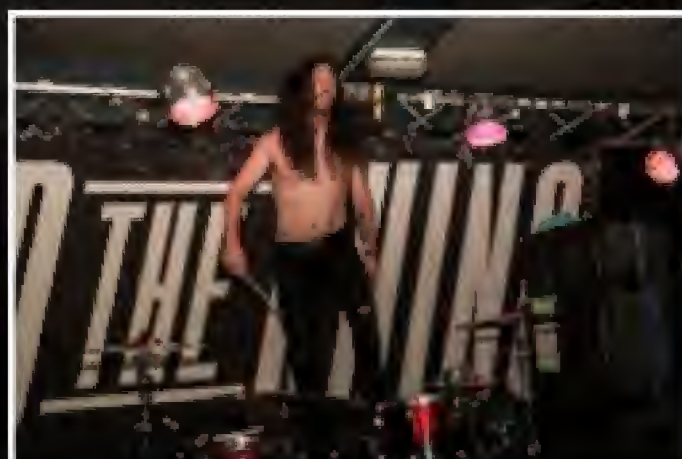




**SUPPORT: COUNTING DAYS, KOSHIRO  
EXCHANGE, BRISTOL  
20TH SEPTEMBER 2016**

**FEED THE RHINO**





Feed The Rhino are a band who have in recent times been tipped for mass success but never achieved it, the band took some time off from the end of last year until now, and now that the beast has been awakened how will it fare tonight?

First up is local band Koshiro who get the dreaded but most coveted opening slot of recent times as its easy to see early on that these young lads are gunna get shown up by the two professional and much accomplished sets of musicians. The music is largely forgettable with basic metal riffs and a few hooks here and there thrown in, but unfortunately nothing sticks. There's sloppy playing and synchronised headbanging which comes across as comical and memorable for all the wrong reasons.

Counting Days saunter onto stage and instantly makes us feel like we have something a little special on our hands here. The bands take on metal has been met with much praise from fans and critics alike and we are treated to a set of tracks from the bands debut album *Liberated Sounds*. The title track rings out like a siren whilst 'Sands of Time' and 'Beaten & Scarred' are blistering and ruthlessly delivered serving up our first pits of the night. Thom Debaere and co. more than deserve their tour support slot tonight.

"We have to start a revelation, not a revolution"... rings out of the PA as frontman/wild man Lee Tobin runs onto the stage...and swiftly gets hoisted up by the crowd to literally explode into 'The Butchers'. The energy levels elevate drastically in seconds and everyone here is in for a treat. Cuts from all 3 of the bands album are aired tonight as 'Tides' takes us on an emotional rollercoaster which proves to be the only let up in an otherwise relentlessly frantic set from FTR.

You can visibly see the excitement and relief in the bands face as this being the first night of a 4 date headliner tour, and it couldn't have gone any better. Lee addresses the audience in attendance and thanks them for sticking around whilst they went through some shit and got it all back together, remaining forever humble that they get to do this. Its good to have one of Britain's most explosive and best live bands back. Now for a new album please!

Words & Photography by Joshua Clarke



As one of the most anticipated European tours of 2016, there was high expectancy building up to the first UK date of the Of Mice & Men tour. On a cold Friday night in Birmingham, fans were starting to gather in the main room at the 02 Academy ready for a night of raw rock and metal music. There was a strangely sombre mood to the crowd; however this was all about to change very rapidly....

First on the bill were the Australian rockers Hands Like Houses who were bringing a huge reputation to the Of Mice & Men European tour off the back of their latest release 'Dissonants'; fans welcomed the band in open arms and were treated to a 7-track setlist showcasing a lot of the bands newer material, as well as couple of old favourites. 'Colourblind', 'Perspectives' and 'Introduced Species' were just some of the highlights of this hugely impressive set, and you could feel the love shared by every member of the Birmingham audience.

Up next were American rockers Crown The Empire who also had a reputation behind them off the back of their latest release 'Retrograde'; by this point, the atmosphere started to build serious momentum inside the 02 Academy. Frontman Andrew Velasquez sure wasn't holding back when it came to crowd engagement and passion; he had fans clapping their hands, waving their arms, jumping off the ground, and you could see the connection between him and the crowd through every movement. The band bought an overall, energising 8-track setlist with tracks such as 'The Fallout', 'Hologram' and 'Weight Of The World' and left the stage to rapturous applause.

After a fairly lengthy wait, it was time for the main event; originating from Orange County, California, Metal core heavyweights Of Mice & Men carry over 7 years and 4 studio albums worth of experience, and certainly know how



**SUPPORT: CROWN THE EMPIRE & HANDS LIKE HOUSES**  
**02 ACADEMY BIRMINGHAM**  
**30TH SEPTEMBER 2016**

**OF MICE & MEN**





to deliver exceptionally technical metal core anthems. The band are touring off the back of their new album 'Cold World' which has already taken the world by storm! The combined energy of the band and the audience during the opening track of the set 'Pain' was mind-blowing, and this was quite rightly acknowledged by frontman Austin Carlile.

The setlist compromised of 7 tracks, an interlude followed by another 6 tracks, and then finishing with a 2 track encore. The band delivered a big showcase of new and older material with hits such as 'Broken Generation', 'Feels Like

Forever', 'Second & Sebring' and 'You're Not Alone' which all received huge appreciation in their own right from the Birmingham crowd.

Overall, this was a hugely successful night on the first night of the Of Mice & Men European tour, and all bands showed how alive Music is in the 21st century!

Words by Kristofer Billingham

Photography by Carl Battams





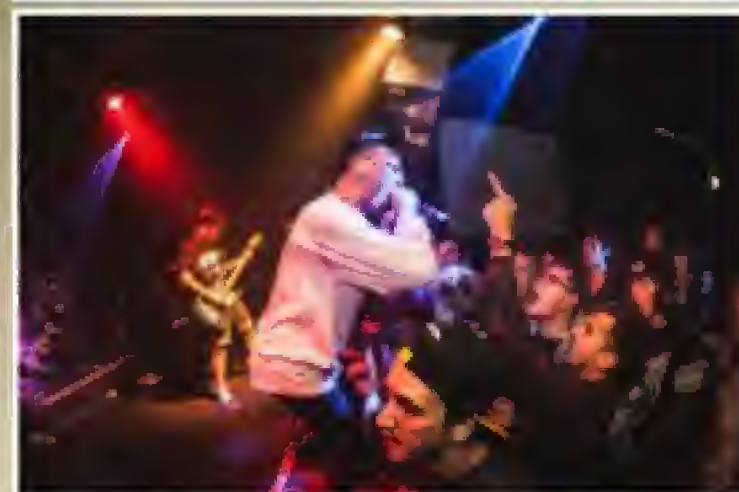




# MACMILLAN FEST

ROCK CITY, STEALTH & RESCUE ROOMS  
3RD SEPTEMBER 2016

Photography by Chris Clough











Photography by Chris Clough

# MACMILLAN FEST







# BLOOD YOUTH

**SUPPORT: ZOAX, COPE**  
**BOSTON MUSIC ROOM, LONDON**  
**6TH OCTOBER 2016**

Two of the finest young talents in the UK have been trailing up and down the country on their own for the past year or two but now they have joined forces for one of the most exciting bills imaginable. The unpredictable and brilliant Zoax have joined Yorkshire crew Blood Youth on their Closure UK tour!

First up though is London based band COPE (Challenge Oppression Pursue Equality). The quintet start with promise as frontman Adam Bates proves to be quite the joker with his excellent in between song banter, however the laughs turn into thumb twiddling and polite applause as the guys suffer from a clutch of songs that pass by far too easily and don't register on us. It's a shame really that the music they play is fairly pedestrian and unconvincing as their name and ethos suggests they are here to make a difference.

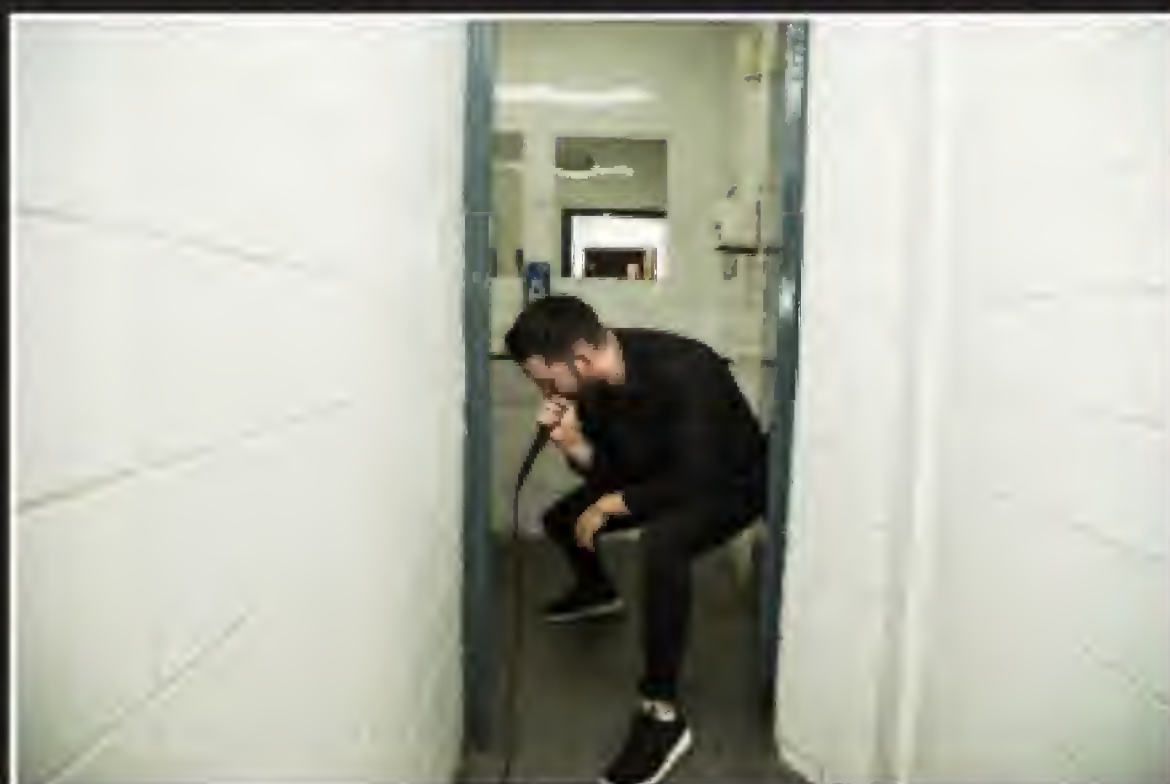
On a brighter note how fucking great are Zoax? Like seriously, soooo much fun. The start of their set is possibility the most unnerving thing we've ever witnessed at a gig, just a long distorted drone passage from Joe Copcutt whilst the band stand...and just stare. One audience member turns around and upon facing forward Adam Carroll tells him to not look back... just look at him. Anyway moving on, the 5 piece are unbelievably tight live as they shift through the likes of 'Devil's Dance', 'Bad Blood' and the gracefully dramatic epic 'The Wave'. Adam is everywhere, in the crowd, under shirts, on the bar, behind the bar, pulling pints and he even follows one punter into the toilet! We love Zoax.

Blood Youth burst straight out the traps and dive headfirst into 'Mood Swing' which has the crowd moving forward and singing back almost immediately. A few members of the audience left after Zoax which really irks us, we urge everyone to go to gigs, support ALL the bands from start to finish, opening to headliners, otherwise we will stop having great gigs and packages such as this. Rant over.

Two new tracks from the bands debut album, which is yet to be recorded are aired. 'Parasite' and 'Making

Waves' sound larger and more expansive, developing on the formula they dished out on their first two releases. The diehards at the front scream back Kaya Tarsus's personally open lyrics back to him and we see him belt out closer 'Failure' harder than we've ever witnessed before. Tonight meant something to him and it means something to us, if Zoax and Blood Youth keep handing out performances like these then we will be seeing them for a very long time to come.

Words & Photography by Joshua Clarke





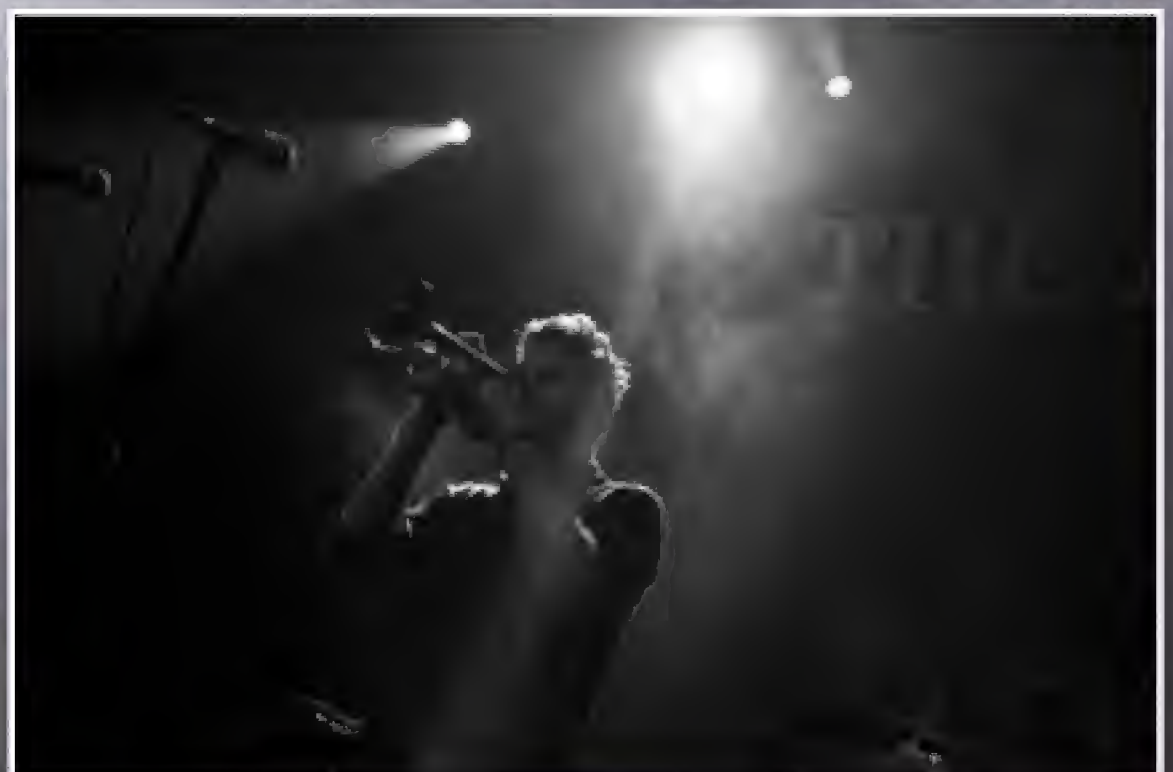


**02 ACADEMY MANCHESTER**  
**10TH OCTOBER 2016**

Photography by Carl Battams

**LESS THAN JAKE**









# ATTILA

**There are very few bands in the scene today who are the musical equivalent of Marmite than Atlanta's Attila. Whether it's their splicing of several genres into deathcore that's a bit of a taboo, or the fact that lyrically they don't really consider too much who they're going to offend, Attila just somehow rub up a lot of people in the wrong way, or recruit another die-hard follower to their army.**

It's not long now 'til they release what will be their sixth album 'Chaos' (seven if you count 2007's self-released 'Fallacy', but the band sure don't), and the plan is to bring to their shows exactly what it says on the tin: chaos! We had a word with frontman Fronz to see what chaos will ensue.

**Album number six is nearly here. How excited are you to finally bring the 'Chaos' to our ears?**

I'm very excited! It's crazy to think that this is our 6th professional album. Most bands don't make it this far. We've made a lot of music but I can definitely say that this album is my personal FAVORITE.

**You've said that compared to your other albums, 'Chaos' has far more diverse range and variety with styles. What kind of sounds and influences are we going to hear?**

On 'Chaos' you're going to hear everything from our signature twangy southern metal to rap-EDM-metal to heavy mosh songs. It's really such a huge mix of music. We purposely made this album like this because we feel like most other bands albums are generally boring. By mixing it up, we created an album that captures your attention the entire time.

**You felt that your two previous albums, 'About That Life' and 'Guilty Pleasure', were a little overproduced. How did you change your approach to alter that with 'Chaos'?**

For 'Chaos' we went with a more raw, natural sound, and you can instantly hear it when you listen to this album. All instruments are 100% real, nothing digital, and my vocals aren't overproduced or over-layered. What you hear on 'Chaos' is what you will hear when you see us live. I have nothing against over-produced music, I just



feel like we owe it to our fans to switch things up and create a raw and energetic album.

**'Public Apology' was our first taste of the record, and you say it's about how you feel the world is becoming more sensitive, or, in your words, "pussification". What kind of reactions have you seen to it?**

Yes. That's exactly what the song is about. The world is becoming overly sensitive. Everyone is offended by everything. The song is also a story of my life and the band. People are so quick to judge me and my life when they know absolutely nothing. That song is just real as fuck. The reactions have been amazing! All of our fans fully back the message.

**In your opinion, what do you think is causing more political correctness in society? Is there any particular trait of this you loathe the most and wish would change?**

You know... this is something that I've been trying to decipher myself, and I really don't know the exact cause.

Maybe it's the internet and the fact that people can't sense sarcasm via text? I really don't know. I hate it though. I especially hate the "internet police" kids who tell you what is correct and what isn't. I'm just like, "shut the fuck up, loser".

**You cause a lot of controversy with the music you create and the lyrics that you write, would you say Attila thrives off of that?**

Of course, I love controversy. It keeps things interesting. It keeps people on their toes. If we release a song and 50% of people love it and 50% are offended then I'd say that's a success.

**What do you hope 'Chaos' is going to bring to Attila and the next stage of your career?**

I think 'Chaos' will definitely be our biggest album yet. I'm hoping that this album is pushed more internationally, and opens up doors for us to tour overseas a lot more often.

Words by Zach Redrup

A promotional graphic for Growl & Grandeur. On the left, the brand's logo is displayed in a stylized, gothic font with 'TRADE MARK' and 'GG' below it. Below the logo, a promotional code '25% OFF HALLOWEEN CODE 'GHOSTXGRANDEUR'' is shown, along with the expiration date 'PROMO CODE LASTS UNTIL 12/11/16'. At the bottom left, it says '-JOIN GOOD APPAREL-' and provides the website 'WWW.GROWLANDGRANDEUR.COM' with 'EST. 2011'. On the right, a cartoon illustration of a green dog's head wearing a black baseball cap with 'Growl' on it and a brown collar with a gold buckle is featured. The background is dark with faint, repeating patterns of the brand's logo.





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## BALANCE AND COMPOSURE



## LIGHT WE MADE

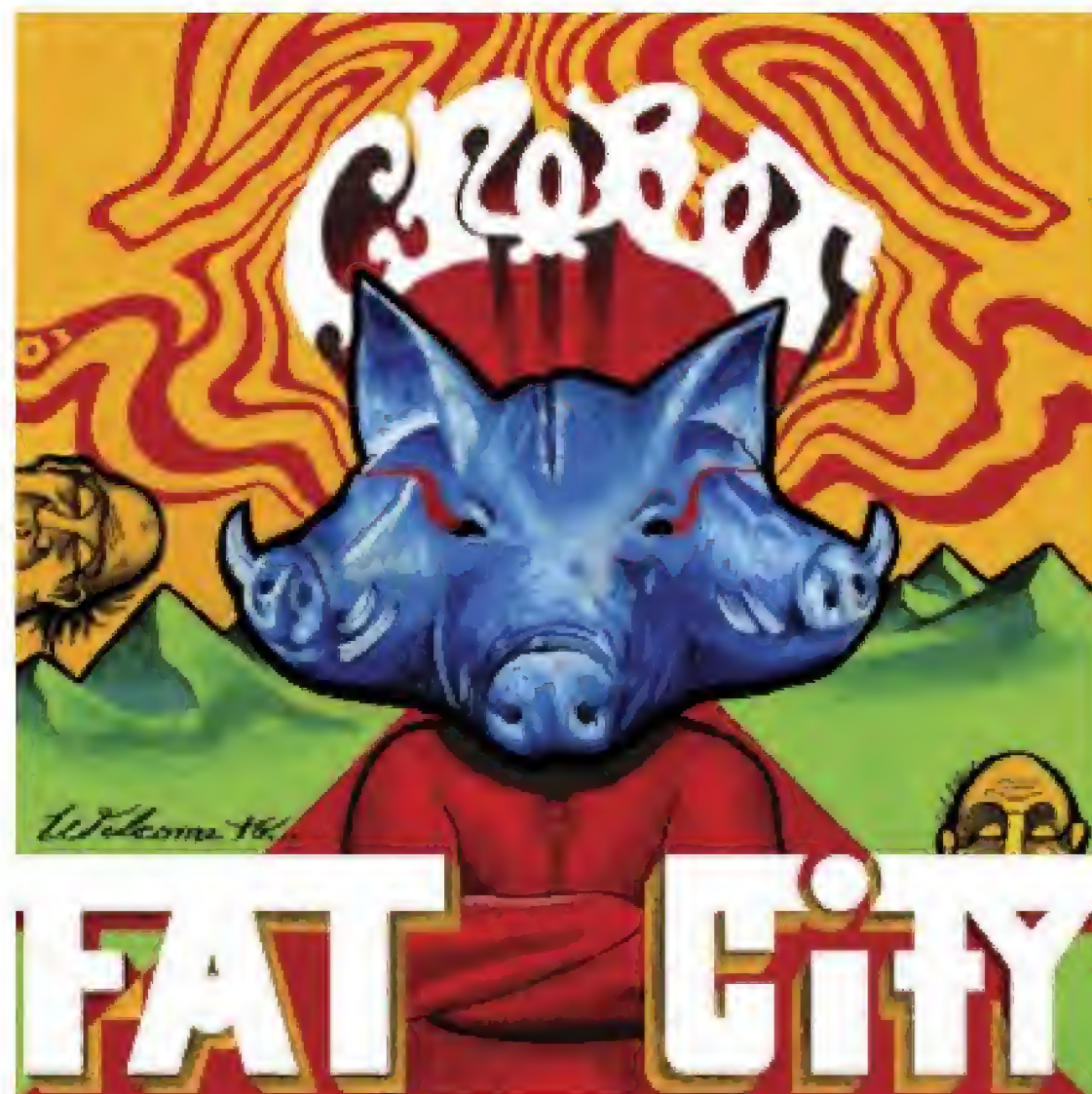
### Balance and Composure - Light We Made

*Big Scary Monsters* | Release Date: 7th November 2016

A clean and stylish sound typifies this latest release from Balance and Composure. Opening with the moody and enticing guitars of 'Midnight Zone' the band evokes the sounds of 80's New Romanticism, namely the Smiths, colliding headlong with The Devil and God Are Raging Inside Me era Brand New. Although Jon Simmons ethereal hum is unlikely to be confused with Jesse Lacey or Morrissey. This feeds into 'Spinning' which offers more of the same, though with a more driving drum beat, which gives the song a greater sense of urgency.

Unfortunately the intrigue generated from the strong opening is not sustained throughout the album as it quickly settles into some generic sounding cod indie meets Nu-grunge mash ups that apart from the occasional toe tapping chorus are largely unremarkable. 'For A Walk' is a stand out on the album, although it is because of its use of dated sounded synth sounds that make it sound like a band attempting to copy the Nine Inch Nails blueprint without the same intricate knowledge of electronic music that Trent Reznor and co have. The album as a whole is unfortunately a case of style over substance.

Words by **Robert Burns**



### Crobot - Welcome To Fat City

*Nuclear Blast Records*

Release Date: 29th September 2016

Since unleashing their debut album 'Legend Of The Spaceborne Killer' in 2012, Crobot's reputation as purveyors of no nonsense, uptempo and grooving hard rock has kept on rising. Their latest album 'Welcome To Fat City' enhances that more than ever.

Straight from the roaring title track, the bands upbeat brand of rock grabs you by the scruff of the neck and commands you not only to pay attention but also to have a good time doing it. When Crobot raise aural hell on songs from 'Welcome To Fat City' such as 'Blood On The Snow', 'Steal The Show' and 'Easy Money', their glammed up and downright funky stomp is utterly infectious and the albums closing number Plague Of The Mammoth has to be the best thing in the album, ending things on a joyous high.

Frontman Brandon Yeagles vocals are still mindblowing in their range, coming on like a cross between Soundgarden's Chris Cornell and the sadly missed Andrew Wood of Mother Love Bone and with this album. The band have upped their game when it comes to crafting their songs and the result is an album with a vigorous lust for life where everything comes together in the form of a musical explosion. If you're looking for a riff heavy and downright vigorous album then you will undoubtedly find it with 'Welcome To Fat City'.

Words by **Gavin Brown**







### **Every Time I Die - Low Teens**

*Epitaph Records* | Release Date: 23rd September 2016

They've done it again! Once again Every Time I Die have composed another album with the intention to knock out everyone who dares to listen to it. They have compiled 15 tracks in total that are melt-your-face-off heavy but incredibly shy as well. The shyness peeks through in the nature of the songs. Just straight up off your nut madness and that could be seen as a problem. A group that is as diverse and intricate as Every Time I Die should not be in clinch with innovation and experimentation. They are not taking any risks.

You will find everything you know and love about this band in this album. Heavy riffs, complicated rhythms and unconventional time signatures creating a wave for lead singer Keith Buckley to ride on with his energetic and destructive yet fully controlled screams that sometimes break into hymnal yet raspy clean singing.

It's heavy and that's good but it's not uncompromising enough in a way bands like The Chariot would do it that will tell the listener that they really don't mess around. It's thought through but it appears that they didn't think big enough. At least sonically.

The album in itself displays a very fluent and natural feeling and the intricacy is stunning in a way one would expect from a band like Every Time I Die but it is missing its ups and downs.

It's good but not really a step forward.

Words by Niklas Benedum



### **Heriot - World Collapse**

*Slow God Records* | Release Date: 28th October 2016

Swindon based doomcore trio Heriot have quickly risen to the attention of fans of the genre and media alike with an EP and a split with Older to their name. Add a performance at Bloodstock Festival and you can see why.

'Myrr' kicks things off with a melodic hardcore style riff that swiftly transcends into a more bleak atmosphere, one element that runs throughout this four track effort. The guitars are striking and the drums are pummeling, adding weight and thickness to the texture of the music. Jake Packer's screams and delivery are at times haunting, creating an eerie dynamic. 'China Lake' is simple in its attack but deadly in its execution inducing slow headbanging as we sit here and admire the scope and canvas that this music sits upon.

'Kleptocracy' introduces an acoustic guitar to the fold to add to the darkness that this record sits so comfortably in. The title track is a culmination of everything they've done so far but with more of the hardcore elements that started off their career. This is a tremendous effort from such young minds and we'll be sure to witness their story.

Words by Joshua Clarke







### Set It Off - Upside Down

*Rude Records* | Release Date: 7th October 2016

Back with their 3rd studio album 'Upside Down', Florida rockers Set It Off return to the Music scene two years after the resounding success of their previous release 'Duality'. The band have been teasing the release on their Facebook and Twitter pages for months, with a high sense of anticipation amongst critics and fans to see what Cody and his compatriots have to offer this time around...

The introduction to this album features 'Something New', a track co-written with All Time Low front man Alex Gaskarth. Offering a distinctive flanger-like guitar riff along with the joyful vocals of lead vocalist Cody Carson. A couple of months ago, the band released the first single and music video to be taken from Upside Down 'Uncontainable' which carries the Set It Off sound and feel that listeners have grown to love over the years.

Upside Down offers a variety of musical styles and stories with tracks such as 'Life Afraid', 'Tug of War' and 'Admit It' all showcasing the new path that the band have taken with their music. Overall, this is a solid release from Set It Off, and it is definitely worth getting your hands on!

Words by **Kristofer Billingham**



### SHVPES - Pain. Joy. Ecstasy. Despair.

*Spinefarm Records* | Release Date: 14th October 2016

Pain. Joy. Ecstasy. Despair. All emotions are applicable when it comes to the debut album from Birmingham metal kids, SHVPES.

Okay, if we're really honest, this album is nothing we haven't heard before. Songs like Bone Theory and Skin & Bones sound pretty identical to some of Of Mice & Men's finest numbers. And there are obvious influences. Throughout, you can hear Pierce The Veil, Issues and letlive. among many others who are doing an incredible job of bringing metal into 2016. It's not a bad thing though, because it makes for a great SHVPES album, however, it does highlight that SHVPES are still a very young band trying to find their feet.

Shining similarities aside, Pain. Joy. Ecstasy. Despair. is full of a formula that will appeal to a thriving scene of young metal fans who want to sink their teeth into something real. Lyrically this album provides that, reflecting all aspects of life through the anger-filled Two Minutes Of Hate, to the raw and powerful title track, Pain. Joy. Despair. Ecstasy.

SHVPES debut is a fantastic showcase of their talent. Give them some time and growth and they will come into their own, that's for sure.

Words by **Alice Hoddinott**







## **Stick To Your Guns - Better Ash Than Dust**

*Pure Noise Records* | Release Date: 23rd September 2016

Stick To Your Guns are back! Fresh from switching to Pure Noise Records, the Orange County hardcore outfit release *Better Ash Than Dust* which brings that classic Stick To Your Guns sound to the table, presenting flavours of previous release *Disobedient*, but also with a twist, stretching into the other realms of the genre.

Vocally and lyrically, Jesse Barnett stands strong on this record, tackling issues that resonate with him personally and with many others in the scene but the changes are apparent, working in both ways for the band. The title track adopts an almost Rage Against The Machine influenced rap for sections of the verses, which helps keep the flow of the track. However, the track feels disjointed at times. Another change is seen on 'The Suspend', which sees the band dip their toes into melodic hardcore territory, citing similarities to Being As An Ocean and shows an even more expressive side lyrically whilst sticking to the bands core sound. A definite highlight of this record!

This EP may take a couple of listens but is not one to be looked over! Packed with catchy choruses and pit worthy breakdowns, Stick To Your Guns spread their wings on their new label with nothing short of another great release.

Words by **James D Maxim**



## **Suicidal Tendencies - World Gone Mad**

*Suicidal Records* | Release Date: 30th September 2016

Three years after last album, 13, crossover kings, Suicidal Tendencies, release their twelfth studio album, *World Gone Mad*. For this outing, founding member and vocalist, Mike "Cyco" Muir, and guitarist, Dean Pleasants, are joined by new members Jeff Pogan (guitar), Ra Diaz (bass) and legendary Slayer drummer, Dave Lombardo.

Despite the new line-up, *World Gone Mad* still provides us with the blend of stomping grooves, rapid drums and funky finger picking bass ST are famous for in songs like *The New Degeneration*, *Living For Life* and *Damage Control*. Ferocious album opener *Clap Like Ozzy* and shortest track *The Struggle Is Real* keep things more old school, being pretty much non-stop speed from beginning to end.

As enjoyable as these are, the more unconventional sounding 'Get Your Fight On' and title track 'World Gone Mad!' are what make this record exciting. The former changes from dreamy to thrash halfway through, leading to a catchy and joyous punk chorus that packs a punch, while the latter bounces along with chugging guitars and could almost belong on an Infectious Groove record.

There are certain moments on here where Lombardo's mental drum fills and Pleasants' quick-finger solos feel overused and even make some songs sound unnecessarily long. Despite that, the band's high level of musicianship and their unique sound make 'World Gone Mad' a generally fun record.

Words by **Jonathan Miller**







### **Taking Back Sunday - Tidal Wave**

**Hopeless Records | Release Date: 16th September 2016**

Seven albums into their career, Long Island's emo stalwarts Taking Back Sunday still manage to sound creative and vibrant. 'Death Wolf' kicks the album off by lulling the listener in with some atmospheric chanting before kicking into some up-tempo punk rock. Vocalist Adam Lazzarra's voice blends the right balance of grit and pageantry that perfectly complements the tracks ups and downs. This segues perfectly into Tidal Wave, a track that is Ramonesque in sound, with its short sharp three chord attack and thumping tom heavy drum beats that's over in less than three minutes. The band has managed to pull off that rare feat, of feting their influences whilst maintaining the unique elements that long time fans have come to identify as being quintessentially Taking Back Sunday.

The album has its softer moments that are more typical of the genre and what is probably expected of this band. Album closer 'I'll Find A Way To Make It What You Want' is a slow, piano led ballad feeling number that gradually builds into an expansive alternative rock song, reminiscent of bands like Foo Fighters.

This is an album that shows a band comfortable with experimentation whilst still being aware of what makes themselves special.

Words by **Robert Burns**



### **The Devil Wears Prada - Transit Blues**

**Rise Records | Release Date: 7th September 2016**

American Christian Metalcore band The Devil Wears Prada have finalised their sixth full length album "Transit Blues" in which they rediscover their darker, more apocalyptic roots from previous records like the "Zombie" EP.

Despite their well-known energy something sounds slightly different to their previous work. The album is incredibly heavy throughout but this heaviness seems to be a side-effect rather than a focal point; A state that only an experienced and weathered band is able to achieve over time. After being active for a solid ten years now these guys don't need to prove anything to anyone and this adds to the liberated sound of the record as the face of the record looks a lot more natural.

Vocalist Mike Hrancia seems to have taken a step back lyrically creating very subtle but powerful statements throughout the record to add to the storyline. The sonic narrative of the album unfolds fluently but very clearly moving from a rather chaotic scenario onto a very smooth and straight forward soundscape. Sometimes a little distinctiveness would've done the overall catchiness good but that is complete subject to opinion.

"Transit Blues" is a subtle but still very exciting album that hits the listener with more than just the arm of heaviness and destruction. It puts the band into a place where they belong and is final proof that, whether you like them or not, they should be respected.

Words by **Niklas Benedum**







## William Control - The Pale EP

Control Records | Release Date: 14th October 2016

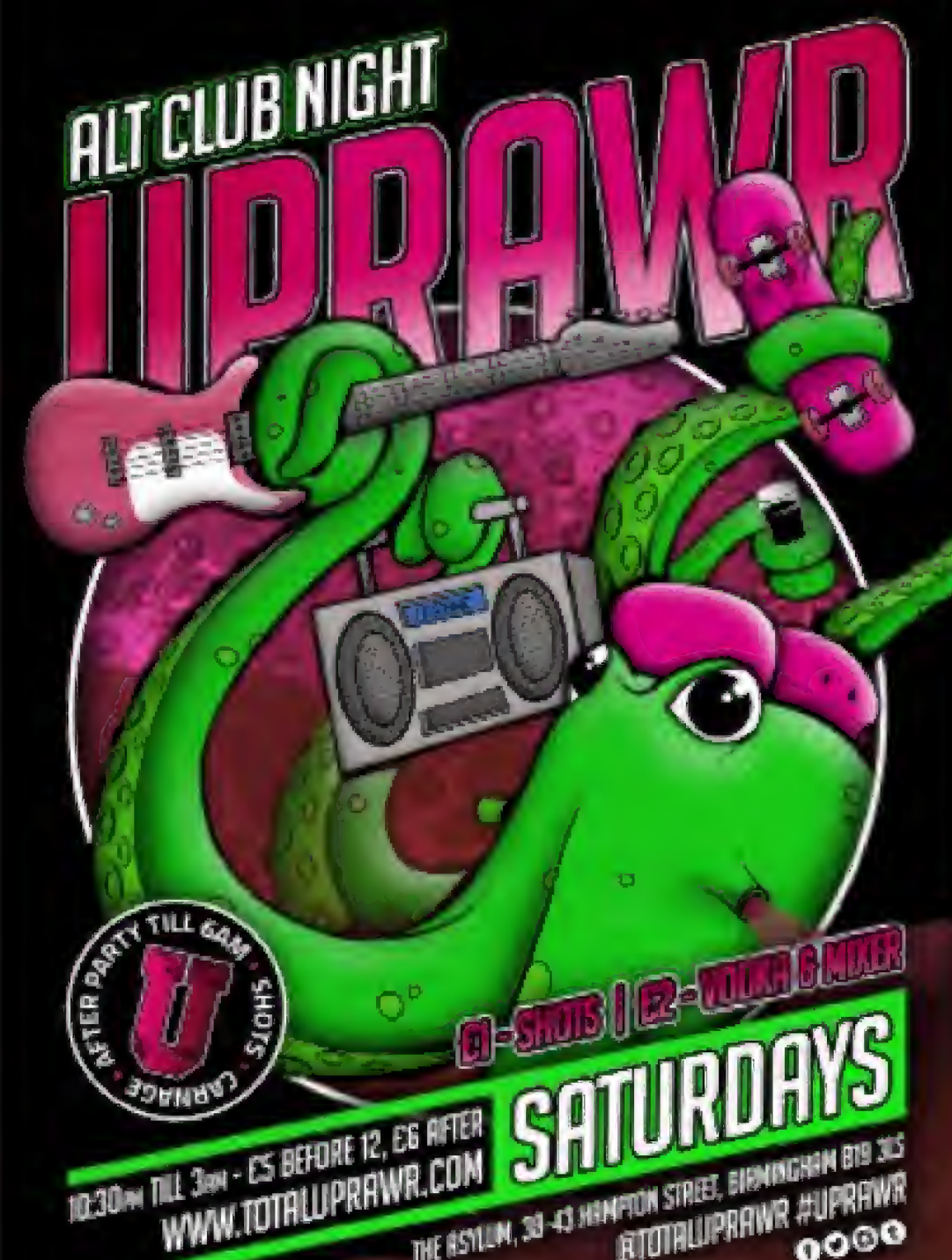
William Control are back with The Pale EP, the first of four EP's which as a whole will create the album Revelations. Promising to unleash the neuromantic movement on us, The Pale EP is a ballsy move which will leave you desperate for the next three EPs.

The best thing about William Control is the man himself and his utterly spell-binding voice. It oozes with that sort of 80's Nu-Romance that is captivating to an audience in 2016, and when you mix it with an electro-rock soundtrack, it's hard not to enjoy every moment of it. When The Love Is Pain strikes a perfect mix of being retro and modern and The Monster is one to sing at the top of your lungs. It really is great. Bring on Revelations Part II!

Words by Alice Hoddinott



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# ELITE: UPRISING

## COLOURED IN

Think Nirvana-meets-Basement and you get Coloured In. They're sad grunge galore. A three-piece from Kent, this trio have a lot to do to make it out of their small town to the heights of fellow sad boys in the industry. But it's safe to say they're really giving it their all! Having supported the likes of Creeper, there's obviously something special within them. Beautiful vocals, beautiful melodies, and beautiful hair; Coloured In will be your new favourites to lament to. Debut EP, *Depress And Let Go*, is available now.



## OPERATION KINO

Brighton quartet, Operation Kino, describe themselves as "post hypnotic jazz-cum-punk." They also describe themselves as weird. Okay, maybe they are a little weird, but actually, they're grizzly bastards with some serious noise. You can find only three OK songs on the internet and all of them are chaotic mayhem that you'll really want to get involved in. Most recent release, *The Middle Children of History*, opens with a naughty riff that really makes you want to lose your mind. Want the real Operation Kino experience? Go see them live, you won't regret it!



## RAISED BY RAPTORS

Raised By Raptors are seriously killing it. Fresh out of Royal Tunbridge Wells, these five boys have been grafting hard to be one of metals brightest prospects. Riffs, breakdowns and gnarly vocals run through these boys' veins making for some exciting noise. Their debut EP *Surfacing* is absolutely crushing, with songs like *Breathe Out* causing mayhem. There's a lot of local support for this band, and it's only growing so watch this space!

Words by Alice Hoddinott





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